

About the Artist: Illinois Artist, Painter/Printmaker

Distinguished Professor of Art/Former Chair, Dept. of Art & Division of Fine Arts; Gray Gallery Curator Quincy University (1968-), Quincy, IL 62301

ROBERT LEE MEJER is *Distinguished Professor of Art* at Quincy University, where he serves as Art Program Coordinator. He holds a M.F.A. from Miami University of Ohio, a B.S. in Art/Art Education from Ball State University, Muncie, Indiana and signature *charter* membership in Watercolor U.S.A. Honor Society (WHS)-**President 2012-16, Treasurer 2000-04, Board Member 2004- 2012**, International Society of Experimental Artists- **Vice President 2003-04, Nautilus Fellow** (ISEA/N.F.), **Mid-America Print Council, Board Member 2006-7** (MAPC), signature membership in National Watercolor Society (NWS), Illinois Watercolor Society (IWS-Honorary Member), Missouri Watercolor Society (MOWS-Honorary Member) and in Transparent W/C Society of America (TWSA- Life Member).

Mejer served as a visiting resident faculty member for the Summer Six Art program of Skidmore College, Saratoga Springs, New York since 1982-1996, 2000-2002 and at Arrowmont School of Arts & Crafts 2000. He has presented over 65 one-man exhibitions, and his works have been selected for exhibition in over 500-juried competitions. His watercolors were included in the ISEA/NWS Wales Exchange Exhibition 2013-2014, Shenzhen Watercolor Biennial China 2013-2014 and the Fabriano Aquerelle Exhibition 2016, Italy (20 American Invited Watercolorists). His monotypes were also included in a 1978-80 Smithsonian Institution Traveling Show entitled “New American Monotypes”, and the 2001 International Biennial Watercolor Invitational, Parkland Art Gallery, Champaign, Illinois. Mejer is listed in “**Who’s Who in American Art**” and “**Who’s Who Among America’s Teachers.**”

Mejer has received a University of Chicago Occasional fellowship, Virginia Center for the Creative Arts and Vermont Studio Center Artist Residencies for painting & printmaking and two Illinois Arts Council chairman’s grants. He was awarded a **City of Quincy Arts Award** as an individual artist in 1990, recipient of the 1997 **Quincy University Service Award, the 1999 Trustees Award for Scholarly Achievement, the 2001 Distinguished Professor Award.** Mejer’s work and technique have been featured in Julia Ayres book *Monotype: Mediums and Methods for Painterly Printmaking*; Nita Leland, *Exploring Color*; Betty Lou Schlemm, *Abstracts in Watercolor*; Mark Mehaffey, *Creative Watercolor Workshop*; Mary Ann Beckwith, *Creative Watercolor*; Rachel Rubin Wolf, *Splash 11: New Directions*, Sue St. John, *A Walk Into Abstracts, Vo. 2-ebook & 2015-Journeys to Abstraction 2*, and Rachel Rubin Wolf, *Splash Retrospective-20 Years of Contemporary Watercolor Excellence.*