

LiveText Competition
BP Learning Outcome-Critical Reasoning
Knowledge of Diversity Resources
LiveText: Faculty Course Assessments-
Revisited

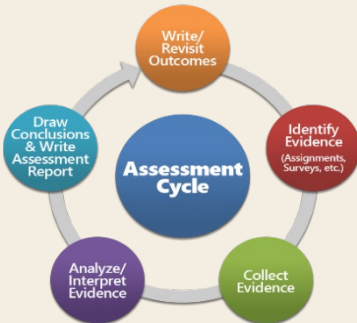


Quincy University

Assessment

Insight into Quincy University's Culture of Assessment October 2020

Cycle of Assessment



The following BP Learning Outcomes will be assessed during the 2020-2021 Academic Year:

1. Knowledge of Diversity
2. Critical Reasoning
3. Information Literacy

These BP Learning Outcomes will be the focus of our assessment efforts this year; however, we will continue to assess Written Communication, Global Perspective, and Ethical Reasoning (G, E, and W courses). In the meantime, please start thinking about how you achieve these outcomes in your classes (What assignments do you give that will meet these learning outcomes) and send Dr. Rowland your requests for uploading assignment rubrics into LiveText.



Notes from the Director

We are in the heart of the semester and our assessment deadlines are looming! We have just a few more weeks to generate an ample amount of student artifacts from the fall semester in LiveText.

This year we are assessing the following Bonaventure Program Learning Outcomes (BPOs): Knowledge of Diversity, Critical Reasoning, and Information Literacy. Please review the information about these outcomes in the resources provided in this October edition of *Assessment*. Determine the class activities you already assign that meet one or more of these BPOs. If you teach a D designated course, you should have an activity that will meet Knowledge of Diversity.

If you assign a research paper, chances are it will meet the Information Literacy BPO. Any research paper assignment that requires students to communicate, organize, synthesize, and cite information from sources will most likely meet the Information Literacy BPO. There is no topic requirement for this BPO, meaning the research paper can focus on any topic.

Finally, if you assign an activity that requires students to complete analyses of text, data, or issues, the assignment may meet the Critical Reasoning BPO. As with Information Literacy, any topic is acceptable for this assignment.

The Knowledge of Diversity Assignment has already been uploaded into all D designated courses within LiveText. If you do not teach a class with a D designation but have your students complete an assignment that meets Knowledge of Diversity, Information Literacy, or Critical Reasoning (or maybe all three) let me know and I will upload the assignment(s) into your LiveText course(s).

The Academic Assessment Committee will be sponsoring an assessment workshop on January 22. The workshop will focus on the three BPOs we are assessing. If you have questions before then, please reach out to me.

These next few years will be critical! If we do not obtain enough student artifacts for these three BPOs it will be difficult to complete our HLC Assessment requirements. We have come so far and are making such great progress. We can't stop now!



And the Winner is.....

The Academic Assessment Committee is sponsoring a friendly little competition. Faculty members with the most student uploads in one of their LiveText classes by the end of the Fall 2020 semester will win a \$20 Amazon gift card. Here are the details:

1. Classes will be divided into 3 categories depending on student enrollment:
 - a. Classes with 1-10 students
 - b. Classes with 11-20 students
 - c. Classes with 21 or more students.
2. Two Winners from each category will be awarded a \$20 Amazon Gift Card and will earn the right to brag about their accomplishment!
3. Winners will be determined by the number of student uploads in LiveText and by when the uploads have been completed. The deadline is 5pm, Monday, November 30.



4. Qualifying artifacts in LiveText are limited to the three BPOs we are assessing for our HLC requirements: Knowledge of Diversity, Information Literacy, and Critical Reasoning. Only uploads for these BPOs will be considered for the contest.
5. Faculty members must email Dr. Rowland as soon as the uploads are complete. Email the name of the class, the assignment, the actual number of students in the class and the total number of uploads in LiveText. The email will serve as your entry into the contest and will be time stamped.

In the event of a tie, the faculty member with the most uploads reported first, will be crowned the winner!

6. A faculty member can only win in one class size category.
7. The contest is open to all full and part-time faculty members.

So how do you get started?

1. Identify the BPOs you address in your courses.
2. Notify Dr. Rowland so that the correct assignment shells can be uploaded into your LiveText course.
3. Instruct students to upload the assignment into your LiveText course.
4. After all uploads have been completed, email Dr. Rowland the name of the class, the assignment, the actual number of students in the class and the total number of uploads in LiveText for that assignment. The email will serve as your entry into the contest and will be time stamped.

Winners will be announced at the Spring Faculty Workshop in January.



Knowledge of Diversity Learning Resources

Here are additional resources to help you think about how you may include diversity assignments in your classes.

Webster University: Cultural Self-Awareness

<https://libguides.webster.edu/c.php?g=98100&p=634461>

Simplicable: World View

<https://simplicable.com/en/worldview>

How Wise Then: Cultural Empathy

<https://howwisethen.com/cultural-empathy-the-10-dimensions-of-cultural-value/>

Critical Reasoning>>>>>

What does it mean to Think Critically? According to the AAC&U (2009) critical thinking is a “habit of mind characterized by the comprehensive exploration of issues, ideas, artifacts, and events before accepting or formulating an opinion or conclusion.” A 2013 report by the AAC&U reveals that 93% of employers value critical thinking over the candidate’s undergraduate degree.

Employers want to hire candidates who can evaluate a situation using logical thought and offer the best solution. The reasoning is that someone who can think critically can be trusted to make effective decisions (Tomaszewski, 2020).

Part of critical thinking is the ability to carefully examine and analyze information, understand what it means, and properly explain to others the implications of that information.

Think about the assignments in your class that might fit this BPLO. Activities that asks students to classify information, construct models, interpret and evaluate data, diagram information, or demonstrate processes may work. More details about this BPLO will be provided in the next issue of *Assessment*.

Critical Thinking Skills Involve

- Asking thoughtful questions
- Data analysis
- Research
- Interpretation
- Judgment
- Questioning evidence
- Recognizing patterns
- Skepticism

ideas to Contemplate...

LiveText: Faculty Course Assessments-Revisited

The following information was presented in the September newsletter. It is being reprinted to remind everyone to please complete their course assessments in LiveText by December 18, 2020.

Over the summer Academic Assessment Committee (AAC) members assessed student artifacts that were uploaded into LiveText during Fall 2019 and Spring 2020. Two assessors from the AAC were assigned to each Bonaventure Program Learning Outcome (BPLO). This is a major accomplishment as we have typically not been able to assess the BPLOs from each year. The next step is for faculty members to add their assessment of artifacts uploaded into their courses within LiveText. This will give us 3 outside assessments for each student artifact.

If you instructed students in your Fall 2019 and/or Spring 2020 courses to upload at least one class assignment in LiveText, we now need for you to go into LiveText and assess that work. You will not be *grading* the assignment as you may have *graded* it in your class. Instead, you are assessing the work based on the criteria in the AAC&U Value Rubrics. This is how we get our data to report to HLC. Typically, only members of the Academic Assessment Committee have been able to assess work in LiveText. We have been missing that final assessment from the faculty. Included below is a link to a tutorial that will walk you through the assessment process. If you have any questions, please reach out to me at rowlaba@quincy.edu.

https://drive.google.com/file/d/1ajTWRa9gOpSBc5h_mA1r_s9V7jIXYhnQ/view?usp=sharing



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More Resources >>>>>

Faculty LiveText Course Assessments:

https://drive.google.com/file/d/1ajTWRa9gOpSBc5h_mA1r_s9V7jIXYhnQ/view?usp=sharing

Checking Student Uploads in LiveText:

https://drive.google.com/file/d/1PdsbBI2lUPIIwm7RSbBpwQ4_57PADuHd/view?usp=sharing

Resource for students: Uploading Artifacts to a Class in LiveText

<https://drive.google.com/file/d/1fCSGco1YNxRjDOjS2h41YUwiZmRBSkj/view?usp=sharing>

