

Quincy University

QU VIRTUOSO MUSIC SCHOLARSHIP REQUIREMENTS

- 1) Candidate must be an incoming freshman when beginning their education at QU.
 - 2) Candidate must demonstrate a high level of musical ability as determined by the QU Music Department faculty. Auditions for the Virtuoso Music Scholarship will be held on a specific date each February. Students who wish to be considered must attend the audition in person, must have applied to QU, and have forwarded their transcripts to QU Admissions.
 - 3) An instrumental audition should consist of
 - 2 contrasting etudes (Illinois All-District audition materials are a good example of acceptable etudes)
 - Major scales to be chosen from C, F, Bb, Eb, Ab, Db, and G
 - Sight-reading
- A Vocal audition should consist of
- Two solos from the standard vocal repertoire, 16th - 21st century. One may be in English. Some examples include:
 - English folk songs or art songs from any musical time period
 - 17th or 18th century Italian songs or arias
 - 19th century German or French songs by composers such as Schubert, Schumann or Faure
 - OR one classical work from above and one Musical Theater work.
 - Pitch matching (tonal memory)
 - Sight reading
- 4) Winners will receive a full tuition scholarship to QU for four years. Student must be registered as a full time student at QU and maintain good academic standing.
 - 5) Instrumental candidates are limited to standard band instruments including flute, clarinet, oboe, bassoon, saxophone, trumpet, tuba, trombone, euphonium, horn, and percussion. String and piano auditions will not be considered for this award, but may be considered for other music grants.
 - 6) Candidate is not required to be a music major during their time at QU. Winners are chosen at the discretion of the music faculty based on ensemble needs and the talent level of the candidates.
 - 7) Winners must participate in QU music ensembles each semester at the discretion of the music faculty. Winners are also expected to be leaders within the ensembles, be adequately prepared for rehearsals and performances, and have a respectful attitude toward their fellow musicians, instructors, and the university.