

# Cindy Lovell, Ph.D.

Website: <http://www.drcindylovell.com>

## CAREER FOCUS

*My background is in higher education and nonprofit operations. Areas of expertise and interest include curriculum & instruction, teacher education, teaching English as a new language, gifted education, accreditation, leadership, program development, Mark Twain, and aviation.*

## EDUCATIONAL BACKGROUND

### UNIVERSITY OF IOWA – Iowa City, Iowa

- **Ph.D., Education – Curriculum & Instruction, 1999**
  - Specializations: ESOL and Gifted Education
  - FINE (First in the Nation in Education) Scholar
  - Dissertation Topic: *How Elementary Teachers Identify Gifted ESOL Students*

### STETSON UNIVERSITY – DeLand, Florida

- **M.A., Elementary Education, 1996**
  - Thesis Topic: *Designing a Summer Program for Gifted Students*
- **B.A., Magna Cum Laude, Elementary Education, 1994**
  - President, Kappa Delta Pi, 1993-95
  - Outstanding Senior, Dept. of Teacher Education, 1993-94
  - Department of Education Advisory Committee, 1993-97
  - Kappa Delta Pi Scholarship recipient, 1994

## PROFESSIONAL EXPERIENCES

4/17 – present

### EPIC FLIGHT ACADEMY – New Smyrna Beach, FL

- Director of Education
  - Oversight of Website SEO/Content Development
  - Oversight of Accreditation
  - Oversight of English Language Support

6/17 – present

### QUINCY UNIVERSITY – Quincy, IL

- Adjunct Professor of Humanities (English –Mark Twain courses/online)

1/18 – present

### UNIVERSITY OF SOUTH FLORIDA – Tampa, FL

- Adjunct Professor of Education (TESOL courses/online)

2013 – 2017

### THE MARK TWAIN HOUSE & MUSEUM – Hartford, CT

- Executive Director/Special Projects

2008 – 2013

### MARK TWAIN BOYHOOD HOME & MUSEUM – Hannibal, Missouri

- Executive Director

2007 – 2013

### QUINCY UNIVERSITY – Quincy, Illinois

- Associate Professor of Education (Tenured)

1999 – 2007

### STETSON UNIVERSITY – DeLand, Florida

- Assistant Professor of Teacher Education (Tenured)
- Founder and Director of the HATS (High Achieving Talented Students) Program

1999 – 2007

### UNIVERSITY OF IOWA – Iowa City, Iowa

- Coordinator of Belin-Blank Center Programs in Florida

- 1997 – 1999                    **BELIN-BLANK CENTER - University of Iowa**
- Graduate Assistant
  - Instructor – Junior Scholars Academy
  - Instructor – Honors Opportunity Program
  - Instructor – Challenges for Elementary School Students
  - Instructor – Weekend Institute for Gifted Students
  - Teacher Training
  - Coordinator for CHESS Programs & Honors Opportunity Program
- 1994 – 1996                    **VOLUSIA COUNTY SCHOOLS – DeLand, Florida**
- Elementary Classroom Teacher (Tenured)
- 1996 and 1997                **STETSON UNIVERSITY – DeLand, Florida**
- Assistant Director / Instructor for Mark Twain *Following the Equator* Summer Program for Gifted Students
- 1986 – 1996                    **FRONT ROW VIDEO STORES – Volusia County, Florida**
- Owner/Operator
  - Business partner to Volusia County Schools

## COMMUNICATION SKILLS

### SELECTED KEYNOTES/PRESENTATIONS

- 2015-2019                    **AMERICAN QUEEN STEAMBOAT**  
**Mississippi River**  
 Annual Mark Twain Lecture Series Cruises
- 10/2019                      **HISTORICAL SOCIETY OF QUINCY AND ADAMS COUNTY AND THE TRI-STATES CIVIL WAR ROUND TABLE – Civil War Symposium II**  
 “Grant, Twain, and the Memoirs”
- 10/2019                      **EVER THE TWAIN SHALL MEET PROJECT – HANNIBAL FREE PUBLIC LIBRARY**  
 “Mark Twain Today: His Relevance and Reach”
- 4/2018                        **UNIVERSITY OF CENTRAL FLORIDA – ADAGE GIFTED CONFERENCE**  
**Orlando, Florida**  
 “Stetson University’s HATS Program Collaborates with Educators to Serve High Achieving and Gifted K-12 Students”
- 11/2015                      **UNIVERSITY OF OXFORD – MAGDELAN COLLEGE**  
**Oxford, England**  
 “Mark Twain’s 1907 Honorary Doctorate from Oxford”
- 11/2015                      **BERMUDA NATIONAL LIBRARY**  
**Hamilton, Bermuda**  
 “When Mark Twain Was Still a Ginger”
- 2007-2015                    **THE BIG READ – NATIONAL ENDOWMENT FOR THE ARTS**  
 Keynotes and Teacher Workshops for *The Adventures of Tom Sawyer* (2009-present)
- New Rochelle, NY
  - Abingdon, Virginia
  - Carmel-by-the-Sea/Salinas, California
  - Enterprise, Oregon
  - Alexandria, Louisiana
  - Irving, Texas
  - St. Louis, Missouri

- St. Charles, Missouri
- Columbus, Georgia
- Ashland, Kentucky
- West Plains, Missouri

1/2014	<b>MASTERWORKS MUSEUM OF BERMUDA ART</b> <b>Hamilton, Bermuda</b> “Mark Twain in Bermuda”
9/2014	<b>KENSAL RISE LIBRARY</b> <b>London, England</b> “Mark Twain in England”
1998-2010	<b>COLLEGE OF WILLIAM &amp; MARY</b> <b>Williamsburg, Virginia</b> <ul style="list-style-type: none"> <li>• “Teaching Twain in the 21<sup>st</sup> Century” (3/10)</li> <li>• “Mark Twain in the Gifted Classroom: Personal, Meaningful, and Relevant” (3/08)</li> <li>• “Celebrating Curiosity at Celebration” (3/01)</li> <li>• “Passionate Pedagogy – Teaching Twain” (3/98)</li> </ul>
6/2012	<b>UNIVERSITY OF ARKANSAS – 7<sup>th</sup> ANNUAL LITERACY SYMPOSIUM</b> <b>Fayetteville, Arkansas</b> “Common Core Standards in <i>Mark Twain: Words &amp; Music</i> ”
4/2012	<b>7<sup>th</sup> BIENNIAL M. JEAN GREENLAW CHILDREN’S LITERATURE CONFERENCE – STETSON UNIVERSITY</b> <b>DeLand, Florida</b> “Controversial Literature and Critical Thinking: Why ‘Banned’ Books are Best”
11/2011	<b>ELMIRA COLLEGE – ‘TROUBLE BEGINS’ LECTURE SERIES</b> <b>Elmira, New York</b> “The Making of <i>Mark Twain: Words &amp; Music</i> ”
2/2009	<b>LINDENWOOD UNIVERSITY – ACADEMIC SPEAKER SERIES</b> <b>St. Charles, Missouri</b> “Don’t Shoot the Messenger: Controversies of <i>Huckleberry Finn</i> ”
11/2008	<b>PRIMARY EDUCATION CONFERENCE</b> <b>Osage Beach, Missouri</b> “Real Life, Real Writing: Mark Twain Shows the Way”
4/2008	<b>42<sup>nd</sup> ANNUAL TESOL CONFERENCE</b> <b>New York, New York</b> “Trading Places: Using Technology to Reverse Roles in the Classroom” (co-presented with Samir Zarqane)
9/2007	<b>TENNESSEE ASSOCIATION FOR THE GIFTED CONFERENCE</b> <b>Nashville, Tennessee</b> Keynote: “From High School Dropout to Ph.D. – An Underachiever’s Odyssey” and presentation: “Was Mark Twain Gifted?”
10/2006	<b>FLORIDA ASSOCIATION FOR THE GIFTED CONFERENCE</b> <b>Daytona Beach, Florida</b> “Was Mark Twain Gifted?” and “Hosting HATS: Gifted Summer Programs and Scholarship Opportunities in Florida” (co-presented with Lynn Albinson)
8/2006	<b>MENSA WORLD GATHERING</b> <b>Orlando, Florida</b> “Gifted Summer Programs and Scholarship Opportunities in Florida” (co-presented with Lynn Albinson)

- 2/2006 **MINNESOTA EDUCATORS OF THE GIFTED & TALENTED CONFERENCE**  
**Brainerd, Minnesota**  
“Powerful Strategies for the Gifted” and “Practical Ways to Integrate Reading, Writing, and Thinking”
- 11/2005 **KAPPA DELTA PI CONVOCATION**  
**Orlando, Florida**  
“Fostering Resiliency: Literature Can Help” and “Modeling and Incidental Learning: Practicing What You Teach”
- 10/2005 **FLORIDA ASSOCIATION FOR THE GIFTED CONFERENCE**  
**Orlando, Florida**  
“Resiliency and Empathy through Literature” and “HATS Summer Programs and Academic Talent Searches at Stetson University”
- 5/2005 **5<sup>th</sup> BIENNIAL M. JEAN GREENLAW CHILDREN’S LITERATURE CONFERENCE – STETSON UNIVERSITY**  
**DeLand, Florida**  
“Diversity is more than Ethnicity: How Literature Promotes Empathy” and “From Writing to Publishing in 10 Easy Steps”
- 4/2005 **NATIONAL COUNCIL OF TEACHERS OF MATHEMATICS CONFERENCE**  
**Anaheim, California**  
“Enhancing Math Instruction for English Language Learners”
- 12/2004 **DIVERSITY: STETSON UNIVERSITY GREEK ORGANIZATIONS**  
**DeLand, Florida**  
“Diversity: Fear, Ignore, or Embrace?”
- 10/2004 **FLORIDA ASSOCIATION FOR THE GIFTED CONFERENCE**  
**Orlando, Florida**  
“Behind the Façade: Risk Factors, Resiliency, & Coping”
- 5/2004 **WALLACE RESEARCH SYMPOSIUM/ UNIVERSITY OF IOWA**  
**Iowa City, Iowa**  
“Gifted Black Males in Prison” Preliminary Findings
- 11/2003 **KAPPA DELTA PI CONVOCATION**  
**St. Louis, Missouri**  
“Got ESOL? Strategies that Work” (co-presented with Carol Corcoran and Mercedes Tichenor)
- 10/2003 **FLORIDA ASSOCIATION FOR THE GIFTED CONFERENCE**  
**Orlando, Florida**  
“‘Gifted ESOL’ is Not an Oxymoron” and “Summer Programs, Above-Level Testing, and Scholarships: HATS and Stetson University”
- 5/2000 **WALLACE RESEARCH SYMPOSIUM/UNIVERSITY OF IOWA**  
**Iowa City, Iowa**  
“How Elementary Teachers Identify Gifted ESOL”
- 3/2000 **34<sup>th</sup> ANNUAL TESOL CONFERENCE**  
**Vancouver, British Columbia**  
“How Elementary Teachers Identify Gifted ESOL”
- 1/2000 **TOO MANY TO LOSE CONFERENCE**  
**West Palm Beach, Florida**  
“The Realities of At-Risk Black Males” (co-presented with Patrick Coggins)

- 11/1999 **FLORIDA ASSOCIATION FOR THE GIFTED CONFERENCE**  
**Altamonte Springs, Florida**  
 “Stetson University – Where We’ve Been, Where We’re Going” and “Identification of Gifted ESOL Elementary Students”
- 3/1998 **WESLEYAN COLLEGE**  
**Mt. Pleasant, Iowa**  
 “Gifted *and* ESOL? Students Can Be Both”
- 11/1997 **KAPPA DELTA PI CONVOCATION**  
**St. Louis, Missouri**  
 “Portfolios: Showcasing the Pre-service Teacher to Reflective Practitioner”
- 8/1997 **WORLD COUNCIL FOR GIFTED & TALENTED CHILDREN CONFERENCE**  
**Seattle, Washington**  
 “Animating Your Summer Program”
- 11/1996 **FLORIDA COUNCIL OF TEACHERS OF MATHEMATICS**  
**Daytona Beach, Florida**  
 “Model Building: Conceptual Math Can Be Hands-On”
- 11/1995 **KAPPA DELTA PI CONVOCATION**  
**Birmingham, Alabama**  
 “Flourishing in Florida as First Year Teachers” (co-presented with Carol Corcoran)
- 11/1995 **FLORIDA COUNCIL OF TEACHERS OF MATHEMATICS**  
**Ft. Lauderdale, Florida**  
 “M.A.T.H. I.S. F.U.N. (Making Activities to Teach How to Integrate Subjects for Understanding of Numbers)”
- 1/1995 **MULTICULTURAL EDUCATION INSTITUTE**  
**Stetson University – DeLand, Florida**  
 “Using YOUR Second Language in the Elementary Classroom”

## SELECTED PUBLICATIONS

*Huffington Post* Contributor (2010-2017)

“Hal Holbrook Says Farewell to Legendary ‘Mark Twain’ Role”

<http://www.huffingtonpost.com/entry/59b9694ae4b06b71800c361f>

“Pilot Shortage Will Ground Affordable Flights”

[http://www.huffingtonpost.com/entry/pilot-shortage-will-ground-affordable-flights\\_us\\_598b5f98e4b08a4c247f27d8](http://www.huffingtonpost.com/entry/pilot-shortage-will-ground-affordable-flights_us_598b5f98e4b08a4c247f27d8)

“Mark Twain and Christmas”

[http://www.huffingtonpost.com/cindy-lovell/mark-twain-for-christmas\\_b\\_13693834.html](http://www.huffingtonpost.com/cindy-lovell/mark-twain-for-christmas_b_13693834.html)

“A Clemens Christmas”

[http://www.huffingtonpost.com/entry/a-clemens-christmas\\_us\\_5856e2f2e4b0d5f48e1650c7](http://www.huffingtonpost.com/entry/a-clemens-christmas_us_5856e2f2e4b0d5f48e1650c7)

“Boyle, Baldacci, and Bluegrass: The Mark Twain House Throws a New York Party!”

[http://www.huffingtonpost.com/cindy-lovell/boyle-baldacci-and-bluegr\\_b\\_12226106.html?](http://www.huffingtonpost.com/cindy-lovell/boyle-baldacci-and-bluegr_b_12226106.html?)

“There is Writing in Mark Twain’s House – Again!”

[http://www.huffingtonpost.com/cindy-lovell/there-is-writing-again-at\\_b\\_11953866.html?](http://www.huffingtonpost.com/cindy-lovell/there-is-writing-again-at_b_11953866.html?)

“10 Signs That You May Be a Twainiac”

[http://www.huffingtonpost.com/cindy-lovell/10-signs-that-you-may-be-\\_b\\_8970422.html?](http://www.huffingtonpost.com/cindy-lovell/10-signs-that-you-may-be-_b_8970422.html?)

“Coins for Clemens: Collaborative Fundraising for Mark Twain”

[http://www.huffingtonpost.com/cindy-lovell/coins-for-clemens-collaborative-fundraising\\_b\\_6996588.html](http://www.huffingtonpost.com/cindy-lovell/coins-for-clemens-collaborative-fundraising_b_6996588.html)

“Mark Twain American Voice in Literature Award”  
[http://www.huffingtonpost.com/cindy-lovell/mark-twain-american-voice\\_b\\_7461076.html](http://www.huffingtonpost.com/cindy-lovell/mark-twain-american-voice_b_7461076.html)

“Orthophonic Joy: The 1927 Bristol Sessions Revisited”  
[http://www.huffingtonpost.com/cindy-lovell/orthophonic-joy-the-1927-bristol-sessions-revisited\\_b\\_7433766.html](http://www.huffingtonpost.com/cindy-lovell/orthophonic-joy-the-1927-bristol-sessions-revisited_b_7433766.html)

“They Came to Jeer, But Remained to Whitewash”  
[http://www.huffingtonpost.com/cindy-lovell/they-came-to-jeer-but-remained-to-whitewash\\_b\\_5549993.html](http://www.huffingtonpost.com/cindy-lovell/they-came-to-jeer-but-remained-to-whitewash_b_5549993.html)

“Holbrook/Twain: An American Odyssey”  
[http://www.huffingtonpost.com/cindy-lovell/holbrooktwain-an-american\\_b\\_5509982.html](http://www.huffingtonpost.com/cindy-lovell/holbrooktwain-an-american_b_5509982.html)

“Everything I Ever Needed to Know I Learned From Huckleberry Finn and Hal Holbrook”  
[http://www.huffingtonpost.com/cindy-lovell/everything-i-ever-needed-1\\_b\\_5151866.html](http://www.huffingtonpost.com/cindy-lovell/everything-i-ever-needed-1_b_5151866.html)

“Give Twain: Give Twice”  
[http://www.huffingtonpost.com/cindy-lovell/give-twain-give-twice\\_b\\_4466428.html](http://www.huffingtonpost.com/cindy-lovell/give-twain-give-twice_b_4466428.html)

“That’s What He Said: Quoting Mark Twain”  
[http://www.huffingtonpost.com/cindy-lovell/thats-what-he-said-quotin\\_b\\_4282800.html](http://www.huffingtonpost.com/cindy-lovell/thats-what-he-said-quotin_b_4282800.html)

“Mark Twain’s House Takes On Mark Twain’s House”  
[http://www.huffingtonpost.com/cindy-lovell/mark-twains-house-takes-o\\_b\\_3516486.html](http://www.huffingtonpost.com/cindy-lovell/mark-twains-house-takes-o_b_3516486.html)

“Hal Holbrook in Hannibal and Hartford: Mark Twain Comes Home”  
[http://www.huffingtonpost.com/cindy-lovell/hal-holbrook-mark-twain\\_b\\_2053749.html](http://www.huffingtonpost.com/cindy-lovell/hal-holbrook-mark-twain_b_2053749.html)

“Mark Twain: Words & Music – A Stylish Miracle to Fend Off Hard Times”  
[http://www.huffingtonpost.com/cindy-lovell/mark-twain-words-music-a\\_b\\_1576051.html](http://www.huffingtonpost.com/cindy-lovell/mark-twain-words-music-a_b_1576051.html)

“Minting Mark Twain”  
[http://www.huffingtonpost.com/cindy-lovell/clemens-and-congress-and-b\\_1435912.html](http://www.huffingtonpost.com/cindy-lovell/clemens-and-congress-and-b_1435912.html)

“Marking Twain”  
[http://www.huffingtonpost.com/cindy-lovell/marking-twain\\_b\\_539288.html](http://www.huffingtonpost.com/cindy-lovell/marking-twain_b_539288.html)

Fall/2020	<i>Linguistics for K-12 Classroom Application</i> co-authored with Jane Govoni; Kendall Hunt Publishing. [in press]
Fall/2019	“Discovering the Clemens Signature in the Mark Twain Cave” in <i>Mark Twain Journal</i> , Fall 2019, Vol. 57, No. 2.
Spring/2019	Foreword for <i>Bluff City Memories, 1819-2019</i> by Steve Chou, Arcadia Publishing
Fall/2018	<i>Preparing the Way: Teaching ELs in the PreK-12 Classroom (3<sup>rd</sup> Edition)</i> ; Kendall Hunt Publishing. Contributing editor and author.
Summer/2016	“Clara Clemens: The ‘Bay’” contributed chapter in <i>Mark Twain and Youth: Studies in His Life and Writings</i> ; Bloomsbury Academic.
Spring/2016	Foreword for <i>Mark Twain’s Hartford</i> by Steve Courtney, Arcadia Publishing
Spring/2015	<i>Orthophonic Joy: The 1927 Bristol Sessions Revisited</i> , double-CD in spoken word & song; writer of 19 narrative tracks; benefit for The Birthplace of Country Music Museum; Sony Legacy Records.
Summer/2012	<i>Down the Mississippi: A Modern-day Huck on America’s River Road</i> co-authored with CNN iReporter Neal Moore; Mark Twain Museum Press.
Fall/2011	<i>Mark Twain: Words &amp; Music</i> , double-CD in spoken word & song; writer and co-producer; benefit for the Mark Twain Boyhood Home & Museum; Mailboat Records.

Spring/2010	“Certificates, trophies, and plaques, oh my! An Interview with Ron Powers” in <i>Mensa Research Journal</i> , Winter 2009, Vol. 41, No. 1.
Fall/2010	“The Mini Page” contributed content for 500+ newspapers for a feature on Mark Twain; Nov. 13-19, 2010.
Spring/2010	“Teaching Twain in the 21 <sup>st</sup> Century” contributed chapter in <i>Reading in 2010: A Comprehensive Review of a Changing Field</i> for Nova Science Publishers (Michael Shaughnessy, editor).
Winter/2009	“Hannibal’s City Museum --Mark Twain” co-authored with Natalya Makarova-Thaman in <i>Museums</i> , Russia’s only museum magazine. Featured article.
Fall/2009	“Autism and Giftedness: Sifting Through the Science, Songs, and Sketches” in <i>Mensa Research Journal</i> , Fall 2009, Vol. 40, No. 3.
Summer/2009	Three original Twain/Hannibal haikus broadcast on NPR’s <i>Travel with Rick Steeves</i> , July 4, 2009.
Summer/2009	“The High Hurdle of Low Expectations” in <i>Mensa Research Journal</i> , Summer 2009, Vol. 40, No. 2.
December/2008	“‘Gifted ESOL’ is not an Oxymoron” contributed chapter in <i>Perspectives on Teaching K-12 English Language Learners (2<sup>nd</sup>. Edition)</i> ; Pearson/Longman; (First published in 2005).
Fall/2008	Subject of article: “What it Means to be Gifted” in <i>Education@Iowa</i> , Fall 2008 by Heather Spangler.
Fall/2008	“ART: Acknowledge, Reinforce, Train” in <i>Mensa Research Journal</i> , Fall 2008, Vol. 39, No. 3.
Summer/2008	“The Love of Literature Has No Age Boundaries” in <i>The New Mexico Journal of Reading</i> , Vol. 28, No. 3.
Spring/2008	“Going Back to School: Connecting University Faculty with K-12 Classrooms” in <i>The Journal of the National Association for Professional Development Schools</i> , Spring 2008, Vol. 2, No. 1 (co-authored with M. Tichenor, J.Haugard, & C. Hutchinson).
Spring/2008	Subject of article: “Mastering the Art of Teaching Writing” in <i>Education@Iowa</i> , Spring 2008 by Heather Spangler.
Spring/2008	“A Great Day for a Fire Drill” poem in <i>The Florida Reading Quarterly</i> , Spring 2008, Vol.44, No.3.
Spring/2008	Subject of article: “Crayne’s Closet of Florida Curiosities” in <i>The Florida Reading Quarterly</i> , Spring 2008, Vol. 44, No. 3.
Spring/2008	“Creative Outlets” in <i>Mensa Research Journal</i> , Winter 2008, Vol. 39, No. 1.
Spring/2008	Subject of article: “A Reflective Conversation with Cindy Lovell” in <i>Gifted Education International</i> , 2008, Vol. 24, No. 1 by T. L. Moore and M. Shaughnessy.
Winter/2008	“Making Mark Twain Accessible: Teachers First, Then the Students” in <i>The Florida Reading Quarterly</i> , Winter 2008, Vol.44, No. 2.
Fall/2007	<i>Not This Sunday</i> – children’s novel published by NL Associates, Hightstown, NJ.
Summer/2007	“Poems: Teachers Write ‘em, Kids Read ‘em” in <i>The Florida Reading Quarterly</i> , Summer 2007, Vol. 43, No. 4.
Summer/2007	Gifted Online Endorsement Program for Volusia County Schools.

March/2007	“Research shows...” short story published in anthology of true teaching stories, <i>Teaching Miracles</i> , published by Adams Media, Avon, MA.
Winter/2007	“Goldilocks / Baby Bear Approach to Differentiation” in <i>Understanding Our Gifted</i> , Winter 2007, Vol. 19, No. 2.
May/2006	“Educating gifted students” op-ed (“Community Voices” column) for the <i>Daytona News-Journal</i> , May 27, 2006.
September/2005	<i>Rachel Mason Hears the Sound</i> – children’s novel published by NL Associates, Hightstown, NJ.
February/2005	“Far better return if state invests in classrooms instead of prisons” – op-ed (“Community Voices” column) for the <i>Daytona News-Journal</i> , Feb. 23, 2005.
Summer/2003	Florida DOE – “Guidance and Counseling of the Gifted” Endorsement Course for Teachers – co-authored with Caudill, G. & Rawlins, S.
Summer/2003	“The Truth about Diversity” for <i>New Teacher Advocate</i> , Summer 2003, Vol. 10, No. 4.
Summer/2003	Florida DOE – Online Introductory Course for New Teachers: Accomplished Practice #5) Diversity.
January/2003	“Jail ‘Video Visits’ Sacrifice Human Dignity” op-ed (‘My Word’ column) for the <i>Orlando Sentinel</i> , Jan. 10, 2003.
Summer/2002	“Even the Angels Speak English with an Accent” for the Kappa Delta Pi <i>Record</i> , Summer 2002, Vol. 38, No. 4.

## SELECTED INTERVIEWS

- Interviewed by *AP News* for “Sam Clemens’ signature appears to be on Mark Twain Cave wall” (Sept. 27, 2019)
- Interviewed by *Bermuda News* for “Twain Find by Scholar with Bermuda Ties” (Sept. 26, 2019)
- Interviewed by *Hartford Courant* for “After 20 years of searching, the former director of the Mark Twain House discovers Samuel Clemens’ signature in a Missouri cave” (Sept. 25, 2019)
- Interviewed by M. Rao for *The New Yorker* “The Complicated Backstory to a New Children’s Book by Mark Twain” (Sept. 7, 2017)
- Interviewed by A. Alter for *The New York Times* article about new Mark Twain children’s book (Jan. 20, 2017)
- Interviewed for *Interpreting Twain* short documentary for release in 2019 produced by Academy Award-winner Maureen Ryan
- Interviewed by director Scott Teems for *Holbrook/Twain: An American Odyssey* feature-length documentary for release in 2019
- Interviewed by M. Schulman for *The New Yorker* article “Up Life’s Ladder” (Sept. 21, 2015)
- C-SPAN – Mark Twain’s House (Jan. 17, 2016)  
<https://www.c-span.org/video/?329486-1/mark-twains-hartford-home>
- Interviewed by *The Times* (London) on discovering an unsigned Twain manuscript in “Cricket, a poem and precious girls: Twain in his paradise before death” (March 2014)
- Interviewed by Jim Trelease for *The Read-Aloud Handbook* (7<sup>th</sup> ed.) published by Penguin Books (2013)
- “Honoring Twain” from *Iowa Insider* (U of Iowa Alumni magazine, 2012)



- Interviewed by Don Marsh on St. Louis Public Radio's *On the Air* (2012)  
"Mississippi River by Canoe" <http://www.stlpublicradio.org/programs/slota/archivedetail.php?date='2012-08-09'#.UljDrhzwUcM>
- Interviewed by Alex Ashlock for NPR's *Here and Now* (2012)  
"A Trip Down the Drought-Ridden Mississippi River" <http://hereandnow.wbur.org/2012/08/17/mississippi-river-dry>  
"Missing the Mississippi and You" <http://hereandnow.wbur.org/2012/08/17/mississippi-river-drought>
- Interviewed by Bob Edwards for Sirius-XM Radio's 'Bob Edwards Show' about the making of *Mark Twain: Words & Music* (2011)
- A Storied Career: Stories of Reinvented Women (2010)  
<http://astoriedcareer.com/2010/09/stories-of-reinvented-women-li.html>

## PREVIOUS TEACHING EXPERIENCES

### QUINCY UNIVERSITY (2007-2013)

#### Duties included:

- Planning and instruction of graduate and undergraduate courses:
  - Ethical Principles in Education
  - Children's Literature
  - Classroom Management
  - Survey of Exceptional Students
  - Foundations of Education
  - Educational Psychology
  - Bilingual/ESL
  - Supervision of Student Teachers
  - FYE Mark Twain
  - FYE Prison Nation
  - Entrepreneurial (Coleman Foundation Fellow)
- Chapter advisor to Kappa Delta Pi, national honor society for educators
- Collaboration with colleagues to prepare for regional accreditation reviews and other areas of service
- Facilitating partnership endeavors between the Mark Twain Boyhood Home & Museum and Quincy University (e.g., teacher workshops)
- Developing online curriculum for Bilingual/ESL endorsement courses (Moodle)
- Developing online courses for existing Education courses (Moodle)
- Attending professional development workshops and conferences
- Strategic planning and university self-study
- Academic advising
- Honors Program Committee
- Presidential Scholarship essay reviewer
- Active recruiting at community colleges
- Assisting Admission Dept. with recruitment activities and outreach
- Invited speaker at various QU events
- Guest lecturer in various classes
- Featured in recruiting television commercial

### STETSON UNIVERSITY (1999-2007)

#### Duties included:

- Planning and instruction of graduate and undergraduate courses:
  - Principles and Methods of Instruction for Diverse Learners
  - Social Foundations of Education
  - ESOL Principles and Practices
  - Gifted Education (all endorsement classes)
  - ESOL (all endorsement classes)

- Cultural Diversity
- Senior Project
- Supervision of Student Teachers
- Working with the Florida Department of Education to review folios from other teacher education programs, develop curriculum, maintain accreditation, etc.; conducted site reviews at other universities seeking accreditation
- ESOL Coordinator – Planned and executed integration of ESOL into all education programs so all education majors graduate with ESOL endorsement; oversaw faculty training for ESOL; liaised with Florida Dept. of Education to ensure ongoing program approval; aligned department goals with state and NCATE (now CAEP) ESOL/ESL standards; liaised with local schools to provide clinical experience with ESOL students
- Collaboration with colleagues to prepare for NCATE and regional accreditation reviews and other areas of service
- Working with the Volusia County School District to facilitate internships, instruct endorsement courses, etc.
- Guest speaker in various Daytona Beach Community College education classes
- Presented various professional development workshops for school districts in Seminole County, Volusia County, Highlands County, Brevard County, Martin County, and Indian River County
- Academic Coach for Pi Kappa Phi Fraternity
- Attended numerous professional development conferences (e.g., NCATE/TESOL; Assessment Institute)
- Developing and administering an annual statewide program (HATS – High Achieving Talented Students) that has served 2,500+ 4<sup>th</sup> to 9<sup>th</sup> grade students to date; hired and supervised highly trained faculty; provided parent workshops
- Facilitating above-level testing through the Belin-Blank Center for Florida students in grades 4-9
- Establishing an endowment for HATS/Belin-Blank participants: <http://www.stetson.edu/other/hats/scholarships.php>
- Chairing the Artists & Lecturers Committee
- Attending professional development workshops and conferences
- Active recruiting at community colleges
- Guest lecturer in various classes
- Assisting Admissions Dept. with recruitment activities and outreach
- Academic advising
- Faculty Senator

#### FLORIDA PROFESSIONAL TEACHING CERTIFICATION (#728492 valid 7-1-16 through 6-30-21)

- Elementary Education (Grades 1-6)
- Prior endorsements:
- English (Grades 6-12)
  - English for Speakers of Other Languages (ESOL) Endorsement
  - Gifted Endorsement

#### SELECTED AWARDS

- **Missouri Governor's 2012 Tourism Ambassador Award** – September 2012 – Awarded, according to Katie Steele-Danner, Missouri Director of Tourism, “for personifying the word ambassador. She enthusiastically supports not only Mark Twain, but Hannibal and Missouri tourism as well. Her passion and dedication to Missouri tourism is unrivaled.”
- **Hannibal Area Chamber of Commerce Community Betterment Award** – January 2012 - Awarded for conceiving, writing, and co-producing the *Mark Twain: Words & Music* CD for the national attention it brought to Hannibal.
- **Hannibal Area Chamber of Commerce Civic Contributor Award** – January 2011 -- Awarded for leadership during 2010, “The Year of Mark Twain,” and the positive impact this had on Hannibal as well as the Museum.
- **Hannibal NAACP Martin Luther King, Jr. Award** – October 2010 -- Awarded for leading a series of special after-school programs teaching science writing for at-risk youth at the Mark Twain Museum during a two-year period.
- **Missouri Governor's 2010 Humanities Award** – October 2010 -- Exemplary Community Achievement – Awarded for “special contributions to a community's understanding of and support for humanities-related endeavors.”