

# Q.U. UNDERGRADUATE DEGREE REQUIREMENTS - BONAVENTURE AND MAJOR

## B.A. - MUSIC - INSTRUMENTAL (120 HRS)

CATALOG YEAR: 2021-2022

DATE AA / AS AWARDED \_\_\_\_\_

NAME \_\_\_\_\_ ID# \_\_\_\_\_

|   | Grade | Credit | IP/Sem* |
|---|-------|--------|---------|
| <b>BONAVENTURE PROGRAM</b>                              |       |        |         |
| <b>A. University Courses (0-6 hours)</b>                |       |        |         |
| Diversity course (D:)* _____ ®                          | _____ | 0/3    | _____   |
| Global course (G:)* _____ ®                             | _____ | 0/3    | _____   |
| BPP 410 - Bonaventure Program Portfolio                 | _____ | 0      | _____   |
| <b>B. Written/Oral Communication (9 hours)</b>          |       |        |         |
| ENG 111 - W: Composition                                | _____ | 3      | _____   |
| ENG 112 - W: Composition & Texts                        | _____ | 3      | _____   |
| COM101 - Fund of Public Speaking                        | _____ | 3      | _____   |
| <b>WRITING-ENRICHED COURSES</b>                         |       |        |         |
| MUS499    MUS 311    MUS 312                            | _____ | _____  | _____   |
| <b>C. Philosophy/Theology/Ethics (12 hours)</b>         |       |        |         |
| TRS116-G: Western Rel Traditions®                       | _____ | 3      | _____   |
| Theology ®  | _____ | 3      | _____   |
| Philosophy _____  | _____ | 3      | _____   |
| Ethics/Franciscan Values (E:) ®                         | _____ | 3      | _____   |
| (E: course has to be at 300 level or above)             |       |        |         |
| <b>D. Humanities/Fine Arts (6 hours)</b>                |       |        |         |
| Eng Literature-200 level or above                       | _____ | 3      | _____   |
| Art, Music, Theatre or Film - Met by Major Requirements | _____ | _____  | _____   |
| <b>E. Social Sciences (9 hours)</b>                     |       |        |         |
| (CRJ, ECO, HMS, POL, PSY, SOC-select from 2 areas)      | _____ | 3      | _____   |
| _____   | _____ | 3      | _____   |
| HIS _____ History                                       | _____ | 3      | _____   |
| <b>F. Natural Sciences/Mathematics (10/11 hours)</b>    |       |        |         |
| Life Sciences (BIO 111 rec) *                           | _____ | 3/4    | _____   |
| Physical Sciences (SCI 115 rec)*                        | _____ | 3/4    | _____   |
| MAT 124/125 - College Algebra                           | _____ | 3      | _____   |
| * One Science course needs a lab                        |       |        |         |
| <b>G. ELECTIVES OUTSIDE MAJOR (27 hours)</b>            |       |        |         |
| _____   | _____ | _____  | _____   |
| _____   | _____ | _____  | _____   |
| _____   | _____ | _____  | _____   |
| _____   | _____ | _____  | _____   |
| _____   | _____ | _____  | _____   |
| _____   | _____ | _____  | _____   |
| _____   | _____ | _____  | _____   |
| _____   | _____ | _____  | _____   |

|  | Grade | Credit | IP/Sem* |
|--|-------|--------|---------|
| <b>H. MUSIC COURSES ♦ (50 hours)</b>                                 |       |        |         |
| <b>1 Applied Music (14 hours in one instrument) . . . (14 hours)</b> |       |        |         |
| MUA 1 _____  | _____ | 2      | _____   |
| MUA 1 _____  | _____ | 2      | _____   |
| MUA 2 _____  | _____ | 2      | _____   |
| MUA 2 _____  | _____ | 2      | _____   |
| MUA 3 _____  | _____ | 2      | _____   |
| MUA 3 _____  | _____ | 2      | _____   |
| MUA 4 _____  | _____ | 2      | _____   |
| <b>Applied music (piano or keyboard as needed for proficiency)</b>   |       |        |         |
| MUA 1 _____  | _____ | _____  | _____   |
| MUA 1 _____  | _____ | _____  | _____   |
| MUA 2 _____  | _____ | _____  | _____   |
| <b>2 Music Theory/History . . . . . (27 hours)</b>                   |       |        |         |
| MUS 113 - Music Theory I (FA)  | _____ | 3      | _____   |
| MUS 114 - Music Theory II (SP)                                       | _____ | 3      | _____   |
| MUS 115 - Aural Skill I (FA)   | _____ | 1      | _____   |
| MUS 116 - Aural Skills II (SP)                                       | _____ | 1      | _____   |
| MUS 213 - Music Theory III (FA)                                      | _____ | 3      | _____   |
| MUS 214 - Music Theory IV (SP)                                       | _____ | 3      | _____   |
| MUS 215 - Aural Skills III   | _____ | 1      | _____   |
| MUS 311 - W:Music History I (FA)                                     | _____ | 3      | _____   |
| MUS 312 - W:Music History II (SP)                                    | _____ | 3      | _____   |
| MUS 313 - Orchestration & Arranging                                  | _____ | 3      | _____   |
| MED 351 - Instrumental Conducting/Methods                            | _____ | 3      | _____   |
| <b>3 Music Ensemble . . . . . (8 hours)</b>                          |       |        |         |
| <b>Symphonic Band . . . . . (min 8 hours)</b>                        |       |        |         |
| MUS 191 _____  | _____ | 1      | _____   |
| MUS 192 _____  | _____ | 1      | _____   |
| MUS 291 _____  | _____ | 1      | _____   |
| MUS 292 _____  | _____ | 1      | _____   |
| MUS 391 _____  | _____ | 1      | _____   |
| MUS 392 _____  | _____ | 1      | _____   |
| MUS 491 _____  | _____ | 1      | _____   |
| MUS 492 _____  | _____ | 1      | _____   |
| <b>4 Concert Attendance (5 semesters) . . . . . (0 hours)</b>        |       |        |         |
| MUS 070 _____  | _____ | 0      | _____   |
| MUS 070 _____  | _____ | 0      | _____   |
| MUS 070 _____  | _____ | 0      | _____   |
| MUS 070 _____  | _____ | 0      | _____   |
| MUS 070 _____  | _____ | 0      | _____   |
| <b>5 MUS 299 - Music Proficiency</b>                                 |       |        |         |
| <b>6 Recitals . . . . . (1 hour)</b>                                 |       |        |         |
| MUS 399 - Junior Recital   | _____ | 0      | _____   |
| MUS 499 - W:Senior Recital & Paper                                   | _____ | 1      | _____   |

♦Minimum grade of "C" is required in music major courses.

®Required: not waived with AA/AS Degree

|  |   |
|--|---|
| <p><b>UNDERGRADUATE DEGREE REQUIREMENTS</b></p> <p><b>QUANTITATIVE AND RESIDENCY</b></p> <p>___ Complete ≥ 120 hrs</p> <p>___ Complete ≥ 39 hrs at the 300-400 course level</p> <p>___ Meet major requirements as set in Academic Catalog</p> <p>___ Complete ≥ 27 hrs at 200-400 level with ≥ 21 hrs at QU</p> <p>___ Complete ≥ 30 hrs in residency with ≥ 21 hrs in major</p> <p>___ Complete ≥ 56 hrs at a 4-year institution</p> <p><b>QUALITATIVE</b></p> <p>___ A minimum cumulative GPA of 2.0 overall</p> <p>___ A minimum GPA of 2.0 in major and relevant minor coursework</p> <p>Quincy University coursework is measured by Semester Hour. Quarter Hour transfer work will be transferred in as the equivalent Semester Hour.</p> | <p><b>TRANSFER STUDENTS WITH A.A. OR A.S. DEGREE</b></p> <p>Most Bonaventure Program requirements are fulfilled except:</p> <p>___ 2 Theology courses (one course may transfer in)</p> <p>___ 1 300 level Ethics (E:) course</p> <p>___ 1 Philosophy course if the (E:) Ethics requirement is met outside of the PHI prefix (unless a Philosophy course is transferred in)</p> <p>___ 1 Diversity (D:) or Global (G:) course</p> <p>___ 2 Writing-Enriched (W:) courses</p> |
| <p><b>SERVICE LEARNING HOUR REQUIREMENTS</b></p> <p>Students must complete 30 hours. Transfer students who have transferred 24-47.9 hours must complete 20 hours. Those who have transferred 48 hours or more must complete 10 hours. See the QUEST Center for details.</p>  |   |

\*IP/Sem = In progress. Indicate semester (e.g. FA21)